

ТИТУЛЬНЫЙ ЛИСТ

РЕГИОНАЛЬНЫЙ ЭТАП ВСЕРОССИЙСКОЙ ОЛИМПИАДЫ ШКОЛЬНИКОВ КИРОВСКАЯ ОБЛАСТЬ

Заполнять ЗАГЛАВНЫМИ ПЕЧАТНЫМИ БУКВАМИ по образцам

А Б В Г Д Е Ё Ж З И Й К Л М Н О Р С Т У Ф Х Ц Ч Щ Ъ Ы Ъ Э Ю Я 1 2 3 4 5 6 7 8 9 0 , -

1. Заполните поля «фамилия», «инициалы», «класс» на титульном листе, если они не заполнены.

ШИФР КОМПЛЕКТА

ФАМИЛИЯ М А Л Ь Ц Е В

инициалы П. О.

13

ПРЕДМЕТ

КЛАСС, В КОТОРОМ ВЫ УЧИТЕСЬ (ЧИСЛО)

АНГЛИЙСКИЙ ЯЗЫК

10

ДАТА ПРОВЕДЕНИЯ
(ДД.ММ.ГГГГ.)

КЛАСС, ЗА КОТОРЫЙ ВЫ УЧАСТВУЕТЕ В ОЛИМПИАДЕ

2. По окончании работы пронумеруйте СТРАНИЦЫ (титульный лист не считать) и укажите общее количество использованных страниц.

ОБЩЕЕ КОЛИЧЕСТВО СТРАНИЦ 3

РЕЗУЛЬТАТЫ ВЫПОЛНЕНИЯ ЗАДАНИЙ В УКАЗАННУЮ ДАТУ ПРОВЕДЕНИЯ (заполняется жюри)

Сумма баллов
119

Жюри:

Listening & Reading

ANSWER SHEET

ID NUMBER

1 | 3

Item #					
1	A	(B)			
2	A	(B)			
3	(A)	B			
4	A	(B)			
5	(A)	B			
6	A	(B)			
7	(A)	B			
8	(A)	B			
9	(A)	B			
10	A	(B)			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	(B)	C		
15	(A)	B	C		
16	A	B	C	(D)	
17	(A)	B	C	D	
18	A	(B)	C	D	
19	(A)	B	C	D	
20	(A)	B	C	D	
21	A	(B)	C	D	
22	A	B	(C)	D	
23	A	B	C	(D)	
24	A	(B)	C	D	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	D	(E)
28	(A)	B	C	D	E
29	A	B	C	(D)	E
30	A	B	(C)	D	E
31	A	B	(C)	D	
32	A	B	C	(D)	
33	A	B	(C)	D	
34	A	(B)	C	D	
35	A	B	C	(D)	
36	A	B	(C)		
37	A	(B)	C		
38	(A)	B	C		
39	(A)	B	C		
40	A	B	(C)		

405. *Jhey*

Use of English

ANSWER SHEET

ID NUMBER

| 3

28	1	no matter how tough it
28	2	to popular belief
20	3	prospect of the stadium being
20	4	regretted not being
-	5	suggested him to completely
20	6	used to speaking
20	7	account for the fact
20	8	it not been for
20	9	must have gone
20	10	been a significant rise in
	11	doing
	12	✓
	13	to
	14	been
	15	✓
	16	✓
	17	too
	18	more
	19	✓
	20	what

21	A	(B)	C	D	31	H
22	A	B	C	(D)	32	C
23	A	B	(C)	D	33	J
24	A	B	C	(D)	34	M
25	A	(B)	C	D	35	O
26	A	B	(C)	D	36	B
27	A	B	C	(D)	37	P
28	A	(B)	C	D	38	F
29	A	B	(C)	D	39	K
30	(A)	B	C	D	40	E

446
Sheyna

Writing

ANSWER SHEET

ID number

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People's attendance of England's museums and galleries
Museums and galleries in England have always attracted many visitors from all over the world, but the quantity of those visitors have changed over the years. In my report I will analyse such changes, make some assumptions and recommend how to increase visitors' numbers.

To begin with, it is important to note that attendance dynamics are positive. The British Museum, the National Gallery and the Tate Gallery had approximately twice as many visitors in 2017 as in 2013. However, not all museums were so successful. The Natural History Museum and the Science Museum saw the decline of attendance rate, losing 2.1 and 0.5 mln attendants respectively. In my opinion, the most obvious reason for that decline is introduction of admission charges in 2014, which happened in those two museums.

In my analysis it is obvious that museums without admission charges generally appeal more to people. The reason for it is that not everyone has the money to pay those charges. To fix the problem, I would advise the Natural History Museum and Science Museum to lower admission charges to become more accessible to people. Moreover, they could introduce discounts for groups or disabled people.

All in all, museums and galleries in England seem to be thriving. However, we see that some museums have a rather low attendance. Substantial reason for that is existence of admission charges in those museums. Fixing that problem would require lowering the fees or introducing discounts.