

# ТИТУЛЬНЫЙ ЛИСТ

## РЕГИОНАЛЬНЫЙ ЭТАП ВСЕРОССИЙСКОЙ ОЛИМПИАДЫ ШКОЛЬНИКОВ КИРОВСКАЯ ОБЛАСТЬ

Заполнять ЗАГЛАВНЫМИ ПЕЧАТНЫМИ БУКВАМИ по образцам

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я 1 2 3 4 5 6 7 8 9 0 , -

1. Заполните поля «фамилия», «инициалы», «класс» на титульном листе, если они не заполнены.

ШИФР КОМПЛЕКТА	ФАМИЛИЯ
17	МАРЕНИН
ПРЕДМЕТ	ИНИЦИАЛЫ
АНГЛИЙСКИЙ ЯЗЫК	Е. В.
ДАТА ПРОВЕДЕНИЯ (ДД.ММ.ГГГГ.)	КЛАСС, В КОТОРОМ ВЫ УЧИТЕСЬ (ЧИСЛО)
11.02.2019	11
	КЛАСС, ЗА КОТОРЫЙ ВЫ УЧАСТВУЕТЕ В ОЛИМПИАДЕ
	11

2. По окончании работы пронумеруйте СТРАНИЦЫ (титульный лист не считать) и укажите общее количество использованных страниц.

ОБЩЕЕ КОЛИЧЕСТВО СТРАНИЦ

### РЕЗУЛЬТАТЫ ВЫПОЛНЕНИЯ ЗАДАНИЙ В УКАЗАННУЮ ДАТУ ПРОВЕДЕНИЯ (заполняется жюри)

Сумма баллов
103

Жюри:

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

1	7			
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Item #					
1	A	(B)			
2	A	(B)			
3	(A)	B			
4	A	(B)			
5	(A)	B			
6	A	(B)			
7	(A)	B			
8	(A)	B			
9	(A)	B			
10	A	(B)			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	(A)	B	C		
16	A	B	C	(D)	
17	(A)	B	C	D	
18	A	(B)	C	D	
19	A	(B)	C	D	
20	A	(B)	C	D	
21	A	(B)	C	D	
22	A	B	(C)	D	
23	A	B	C	(D)	
24	A	(B)	C	D	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	D	(E)
28	(A)	B	C	D	E
29	A	B	C	(D)	E
30	A	B	(C)	D	E
31	A	B	(C)	D	
32	A	B	C	(D)	
33	A	B	(C)	D	
34	A	(B)	C	D	
35	(A)	B	C	D	
36	A	B	(C)		
37	A	B	(C)		
38	A	(B)	C		
39	(A)	B	C		
40	A	B	(C)		

345. Alex



Use of English

ANSWER SHEET

ID NUMBER

17

20	1	no matter how tough it				
-	2	is wrongly popular				
-	3	prospect that the stadium is				
20	4	regretted not being				
-	5	suggested that he would				
20	6	used to speaking				
Исправлено Алекс	7	<del>explain</del> make account of <del>explaining</del> explaining				
-	8	it not been with				
20	9	must have gone				
20	10	been a significant rise in				
	11	doing				
	12	V				
	13	to				
	14	been				
	15	V				
	16	V				
	17	too				
	18	more				
	19	V				
	20	What				
-	21	A	B	<input checked="" type="radio"/> C	D	31 H
Исправлено Алекс	22	A	B	<input checked="" type="radio"/> C	<input checked="" type="radio"/> D	32 J
-	23	A	B	<input checked="" type="radio"/> C	<input checked="" type="radio"/> D	33 N
-	24	A	B	C	<input checked="" type="radio"/> D	34 M
-	25	<input checked="" type="radio"/> A	B	C	D	35 O
-	26	A	B	<input checked="" type="radio"/> C	D	36 B
	27	A	B	C	<input checked="" type="radio"/> D	37 P
	28	A	<input checked="" type="radio"/> B	C	D	38 F
	29	A	B	<input checked="" type="radio"/> C	D	39 K
	30	<input checked="" type="radio"/> A	B	C	D	40 E

335  
 355  
 Алекс  
 JAD

## Writing

## ANSWER SHEET

ID number

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The attendance of museums and galleries in England

I made a research on the attendance of the most popular museums and galleries in England in 2013 - 2017. Here are some main features that I have discovered.

Three out of five museums have shown substantial growth in ~~the~~ number of visitors.

These are the British Museum, the National Gallery and the Tate Gallery. Another ~~main~~ feature is the change of the leader museum: in 2013, the Science Museum rated first, and in 2015 and 2017 the British Museum ~~took~~ was on the first place.

I would like to compare the situations of 2013 and 2015 because there was a significant change: in 2015 visits to the Natural History Museum and the Science Museum drew on by 2,1 mln and 2,5 mln visitors respectively. It ~~appears~~ to be the consequence of admission charge introduction which happened in 2014 in these two museums.

Another ~~comparison~~ I would also like to compare the growth of visits ~~numbers~~ in periods 2013-2015 and 2015-2017: ~~in~~ three out of five museums (the British Museum, the National Gallery which did not introduce admission charges in 2014) have shown more significant growth in the first period than in the second. This fact may be explained by decrease of museum popularity or by increase of admission fees in 2015 - 2017.

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Writing

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As for the recommendations, the museums can attract visitors by lowering ticket prices, introducing new unique exhibitions or just increasing the amount of advertisement on the streets.

In conclusion, I can say that national museums should do their best to attract more visitors. The more people attend museums, the more they know about our wonderful world.